# ART & REMEMBRANCE

LESSON PLAN

## FABRIC OF SURVIVAL GRAPHIC ORGANIZER

NAME: _____ CLASS: _____ TEACHER: _____ DATE: _____

Title of Source: _____ Year of Depiction: _____

Suggested Artwork: The Dentist (Toothache), Prelude to the Final Solution (Dawn Raid), We Find No Refuge (Zebina), The Bees, Russian Infantry March In (Freedom)

<table>
<tr><td rowspan="5">C O N T E N T  A N D  C O N T E X T</td><td>The artwork was created by Esther Nisenthal Krinitz based on the memories of her incredible journey of survival through the Holocaust in Poland. *What do you know about her as a young girl? What do you know about her as an artist?*</td><td colspan="4"></td></tr>
<tr><td>Read the narrative at the bottom of the artwork you are analyzing. What details does this primary source provide?</td><td colspan="4"></td></tr>
<tr><td>Read the additional commentary written by her daughter Bernice. What did you learn? Was this information portrayed in the artwork?</td><td colspan="4"></td></tr>
<tr><td>Describe the historical context. What was happening during this event or time period?</td><td colspan="4"></td></tr>
<tr><td>Look at the image and find the following: (Not every piece will have each portrayal.)</td><td>Victim</td><td>Perpetrator</td><td>Bystander</td><td>Hero/Upstander</td></tr>
<tr><td>Describe:</td><td colspan="4"></td></tr>
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| OBSERVE | EXPLAIN | INFER | WONDER | WHAT I LEARNED |
|---|---|---|---|---|
| **MEANING:**<br><br>Once you have located the portrayal of victim, perpetrator, bystander, and hero, discuss what they are doing in the image.<br><br>What do you observe? Consider the images, people, objects, activities, actions, words, phrases, facts, and numbers. | **MESSAGE:**<br><br>What sentiment (attitude or feeling) do you think the artist is trying to convey through the source? What, based on the source, can you infer about the historical event or time period?<br><br>What is the meaning of the objects, words, symbols, etc.? | **QUESTIONS:**<br><br>Using your prior knowledge about WWII and the Holocaust. What can you infer about the image?<br><br>Is it possible for somebody to fall under more than one category (victim, perpetrator, bystander, upstander)? Give an example. | **IMAGINE:**<br><br>What about the source makes you curious? What questions still remain? What additional information would you need to know in order to deepen your understanding of the ideas expressed in the image? | **REFLECT:**<br><br>After viewing my image and listening to my peers, these are two things I learned... |